1908
July 9
LoRoP

Telephone No. **4725** (Gerrard). SALE No. 4,769.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

1908
July 9
LoRoP

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

The Property of J. PALMER, ESQ., of Oakleigh Park; by direction of the Executors of the late MRS. C. A. SWAINSON; the Property of a Gentleman, and from other sources, including

A Portrait of the Countess of Errol, by Sir Joshua Reynolds.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JULY 9TH, 1908,

AT ONE O'CLOCK PRECISELY.

L. 66751

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.: above Five Pounds, 5s; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited: all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 9th, 1908,

At ONE o'clock precisely.

The Property of J. PALMER, Esq., of Oakleigh Park.

ENGRAVINGS.

LOT

1 Mr. Parsons and Mr. Moody, mezzotint, by DICKINSON, and 2 others

2 A Country Doctor giving a Bolus to a Patient, stipple, in brown, after TAYLOR

3 A Monk Reading and Dogs at a Rat-hole (oleograph)

4 Music and Companion, oval, in red, stipple, after KAUFFMAN

5 The Milkmaid and Shepherd and Shepherdess, a pair, oval, in colours, after WHEATLEY

WATER-COLOUR DRAWINGS.

6 The Duke of Wellington on Horseback and 3 others, 4

7 A Man Drinking, An Italian Girl, E. GARCIA, and 2 others, 4

8 The Sleeping Girl, W. HUNT

9 An Old Fisherman, J. SWEETING, and 4 others, 5

10 A River Scene, PEARSON, and 3 other Early English Drawings, 4

11 Study of a Cow, SIDNEY COOPER, Lions Fighting, and 2 others, 4

12 North Wales, E. TAYLOR, and 4 others, 5

13 A Lake Scene, E. FAGG, and 6 others, 7

14 Interior of a Cathedral, RAYNER, and The Wreck, gouache, 2

15 On the Conway, J. SMITH, and 2 others, 3

PICTURES.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	16	The Forge, Interior and Figures, a pair, and The Brawl, 4
UNKNOWN . . .	17	A Statue in a Park, The Grave-digger, LIVERSEEGE, and A River Scene, 3
C. POELEMBURG . .	18	The Finding of Moses
UNKNOWN . . .	19	Off Dover, River Scenes, a pair, and An Old View on the Thames, 4
SMITH, of Chichester .	20	A View near Oxford
PETHER . . .	21	A Moonlight Scene and Bull Baiting, 2
MEGIN	22	An Old Priest, and A Winter Scene, H. M. HANS, 2
R. SMIRKE, R.A. . .	23	"Falstaff"
VERNET . . .	24	The Wreck
ENGLISH SCHOOL .	25	A Landscape and Cattle and A Landscape and Sheep, circular, 2
UNKNOWN . . .	26	A Landscape, with Tower, A Mountainous Landscape, and A River Scene, 3
ENGLISH SCHOOL .	27	A View on the Thames and 4 others, 5
W. PAYNE . . .	28	Mount Edgecombe, and A Coast Scene, J. WILSON, 2
RATHBONE . . .	29	Two small Landscapes and 3 others, 5
R. SMIRKE, R.A. . .	30	A Scene from "Gil Blas" and 5 others, 6
UNKNOWN . . .	31	A Rocky Landscape and 2 others
FERG	32	Ruins of the Coliseum, Rome
UNKNOWN . . .	33	Six Landscapes and River Scenes
ITALIAN SCHOOL .	34	A View in Rome and 3 others, 4
ENGLISH SCHOOL .	35	A Coast Scene and Fishing Boats, and Still Life, BLAKE, 2
UNKNOWN . . .	36	A small oval Landscape and 6 others, 7

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	37	Three Landscapes and 2 Seapieces
ITALIAN SCHOOL .	38	Landscapes, with Waggon and Figures, a pair
D. TENIERS . .	39	A Landscape, with Cottage and Figures
NORWICH SCHOOL .	40	The Windmill and 2 others
CALCOTT . . .	41	The Towing Path, and A River Scene, C. STANFIELD, 2
J. KITCHINGMAN .	42	The Life of a Cutter, a set of 4, and the Engravings
D. TENIERS . .	43	The Fishwoman and A Landscape, 2
UNKNOWN . . .	44	The Wandering Musicians and 2 others, 3
DUTCH SCHOOL . .	45	A Winter Scene
UNKNOWN . . .	46	A Canadian Scene, The Bay of Naples, and 2 others, 4
A. VICKERS . .	47	A River Scene, A Fishing Village, and another, 3
A. BEGEYN . .	48	A Goat in a Landscape
UNKNOWN . . .	49	A Landscape, with Windmill, and 2 others, 3
NORWICH SCHOOL .	50	Salisbury Cathedral
UNKNOWN . . .	51	The Wreck and The Sad Story, 2
LANDSEER . . .	52	Dogs and The Love Song, 2
VICKERS . . .	53	A Landscape, with Châlet
R. J. STUART . .	54	River Scenes—Moonlight, a pair
GERMAN SCHOOL .	54*	"Ecce Homo," on copper
J. YARNOLD . .	55	The River Pang and Companion, 2
W. WATSON . .	56	The End of the Day and A Waterfall, 2
JAN BREUGHEL . .	57	Orpheus and his Lute
STANFIELD . .	58	Shipping, off Dover
CRESWICK . . .	59	The Ford
BACKHUYSEN . .	60	A Dutch Seapiece, with Vessels
G. MORLAND . .	61	A Winter Scene, with Figures and 2 Donkeys near a Cottage
ITALIAN SCHOOL .	62	A Harbour Scene, with Tower and Figures

By or attributed to	LOT	*Subject.*
W. WIDGERY . .	63	A River Scene, with Angler
G. MORLAND . .	64	The Inn Door
ITALIAN SCHOOL .	65	An Italian Landscape, with Cattle and Figures on a Road
ITALIAN SCHOOL .	66	A Wooded Landscape and Figures
ITALIAN SCHOOL .	67	A Classical Landscape and Figures and A Ruined Temple, 2
UNKNOWN . . .	68	Deer in a Park and A Clock Picture, 2
D. TURNER . . .	69	Old Lambeth, and Figures resting by some Ruins, 2

By direction of the Executors of the late Mrs. C. A. SWAINSON.

W. SHAYER . . .	71	A Coast Scene near Dover, with Fisherman, Boy and two Horses in the foreground. Canvas, 40in. by 30
J. GOODALL . .	72	The Village Letter Writer
L. J. POTT . . .	73	The Defence
GEO. COLE . . .	74	Portsmouth
GEO. COLE . . .	75	The Village Inn
J. M. BOWKETT . .	76	Margate Sands
W. H. REVILL . .	77	Poultry, 2
LANDSEER . . .	78	Head of a Deerhound
GEO. COLE . . .	79	A Cock
J. N.	80	Four Water-colour Sketches

The Property of a Lady.

A. LUDOVICI . .	81	Sir Roger de Coverley
A. LUDOVICI . .	82	The Minuet
J. B. PYNE . . .	83	A View in Italy
R. HUDSON . . .	84	The Road Through the Wood
C. C. DANFORD . .	85	Winter on the Dee Side

By or attributed to	LOT	*Subject.*
TURNER	86	The Houses of Parliament on Fire
GÄTKE	87	Heligoland
W. MULLER	88	The Halt in the Desert

Different Properties.

J. CONSTABLE, R.A.	89	Hampstead Heath
T. C. FARRER	90	Head of a St. Bernard
SIR B. WEST	91	The Rescue
WAINWRIGHT	92	Cattle Resting
A. MAUVE	93	Study of a Cow
G. HONTHORST	94	A Portrait of William, Prince of Orange, and Engraving of the Windsor Castle Portrait
RACHEL RUYSCH	95	Roses and other Flowers
SIR M. A. SHEE	96	A Portrait of the Duke of Sussex
R. J. GORDON	97	The Love Letter and The Terrace, Haddon
L. V. ALPHONSE	98	Still Life
A. MONTAGUE	99	A Seapiece, and The Madonna, SASSOFERRATO, 2
E. J. NIEMANN, SEN.	100	Penarth Abbey
SIR G. KNELLER	101	A Portrait of a Gentleman
H. DAWSON	102	A Landscape, with Man Fishing
F. WATTS	103	On the Thames
FRENCH SCHOOL	104	The Four Seasons
CANALETTO	105	The Grand Canal, with Palazzo, Corner della Ca Grande
E. R. HUGHES	106	Illustration to Ser Giovanni
B. GONZALEZ	108	The Archduke Albert of Austria, Isabella of Spain, and A Capuchin Monk
B. R. HAYDON	109	A Portrait of Miss Mitford, authoress
W. E. FROST, R.A.	110	A Bather
E. WARNE BROWN	111	A Seapiece
SCHRODER	112	The Young Mother, and The Love Letter, J. C. MARNY, 2
M. GOODMAN	113	A Figure Subject

By or attributed to	LOT	*Subject.*
COTMAN . . .	114	A View at Ghent
ENGLISH SCHOOL .	115	A pastel Portrait of a Lady
G. LUNDENS . .	116	The Amorous Sportsman. A Sportsman Seated on a Bank by a Wood Courting a Milkmaid. Panel, 12in. by 11
VAN GOYEN . .	117	A River Scene, with Boats and Figures in the foreground, Old Buildings and Trees on the Banks. Panel, 25in. by 16
ENGLISH SCHOOL .	118	A Portrait of Sir Frederick Stephenson's Uncle
DENDY SADLER . .	119	Sunday Morning, and Horses, HERRING, 2
T. CRESWICK, R.A. .	120	On the Wye
P. ANGLAIS . . .	121	Poultry

The following four Pictures are from "The Old King's Head" at Roehampton.

BREUGHEL . . .	122	Tobit and the Angel
OLD TENIERS . .	123	Interior of a Dutch Slaughter-house
SIR P. LELY . .	124	A Portrait of a Lady, oval
BOGDANE . . .	125	Peacock and Fruit

PERCY SPENCE . .	126	Polo by Limelight, Water-colour
ROWLANDSON, 1809 .	128	The Shepherd and The Woodman, a pair, ditto
D. GARDNER . .	130	A Portrait of Charles Dibdin, Song Writer, and Engraving

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The Property of a Gentleman.

ROMNEY . . .	131	Boy Blowing Bladder
CONSTABLE . . .	132	A Landscape, with Cattle at a Pool
MORLAND . . .	133	The Turnpike Gate

By or attributed to	LOT	*Subject.*
MORLAND . . .	134	A Coast Scene
KNELLER . . .	135	A Portrait of Queen Anne
UNKNOWN . . .	136	A Portrait of Charles Dickens
P. WOUVERMANS .	137	Sportsmen and White Horse

The Property of a Gentleman.

GIORGIONE . . .	141	One of the Thieves
VANDYCK . . .	142	St. Anthony
VANDYCK . . .	143	A Sketch, on panel
VENETIAN SCHOOL .	144	A Man's Head
TENIERS . . .	145	A Man Smoking
TENIERS . . .	146	A Group of Monkeys
J. LEECH . . .	147	Two Sketches
P. WOUVERMANS .	148	A Landscape, with Shepherd and Sheep
J. M. WHISTLER .	149	A pastel, Venice
DOWNMAN . . .	150	A Portrait of Miss Clements, oval
THORNE . . .	151	A Miniature, Queen Henrietta Maria

SKETCHES BY OLD MASTERS.

MICHAEL ANGELO .	152	A Sketch for the Cupola, Rome
MICHAEL ANGELO .	153	A Group of Women
TINTORETTO . .	154	A Landscape
RAPHAEL . . .	155	A Man Felling a Bull
RAPHAEL . . .	156	An Old Man, study in red
REMBRANDT . .	157	Two small Sketches
TITIAN . . .	158	A Cupid
RAPHAEL . . .	159	Two Miniature Portraits in circular frames

The following were originally the Property of CHRISTIAN DADE, Esq., Merchant, of Birmingham, who obtained them from the Royal Palace of Spain.

P. DE HOOGHE . .	160	The Garland, A Landscape, with several Figures in the Foreground

By or attributed to	LOT	*Subject.*
WEENIX . . .	161	The Temple of Hercules
TENIERS . . .	162	The Village Festival
TENIERS . . .	163	A Skating Scene
MORLAND . . .	164	Interior of a Barn and Figures

Different Properties.

G. DOW . . .	165	A Portrait of the Artist
E. C. WILLIAMS . .	166	A River Scene, with Boat and Figures
LELY	167	A Portrait of a Lady
GAINSBOROUGH . .	168	"The Woburn Arms"
N. POUSSIN . . .	169	A Bacchanalian Scene
FRENCH SCHOOL .	170	A Landscape
WOUVERMANS . .	171	The Horse Fair
FRENCH SCHOOL .	172	The Forest of Fontainebleu
ITALIAN SCHOOL .	173	A Scriptural Subject
ENGLISH SCHOOL .	174	A Coast Scene
H. SCHÄFER . .	175	St. Maclou and St. Wolfran, Normandy, a pair
F. DILLON . . .	176	Swiss Mountain Scenery
D. HAMILTON . .	177	A pastel Portrait of a Youth, oval
D. HAMILTON . .	178	Pastel Portraits of Lady and Gentleman, ditto, a pair
VAN DYCK . . .	179	Sketch for the Holy Family
ENGLISH SCHOOL .	180	A Portrait of a Lady
DUTCH SCHOOL . .	181	A Woman Peeling Apples
GUARDI . . .	182	Buildings and Figures, and Shipping, 2
ENGLISH SCHOOL .	183	A Portrait of a Young Girl Gathering Blackberries
J. HOPPNER, R.A. .	184	A Gentleman Seated, in black Coat and white Cravat
VAN HUYSUM . .	185	Flowers
VAN DER NEER . .	186	Moonlight
G. ARMFIELD . .	187	Cat and Kitten and Dog
T. S. COOPER, R.A., 1860	188	Dead Birds, after SIR E. LANDSEER, R.A.

By or attributed to	LOT	*Subject.*
F. THAULOW . .	189	A Street in Dieppe and the Engraving
MACLAHREN . .	190	An Allegorical Subject, water-colour
VERBOECKHOVEN .	191	Sheep at Pasture
MAX KLINGER . .	192	A Mythological Subject, black and white
DUTCH SCHOOL . .	193	A Landscape and Cattle
TENIERS . . .	194	Landscapes and Figures, a pair
J. VARLEY . . .	195	A Lake Scene, and another, C. FIELDING, water-colours, 2
W. P. HOLLYER . .	196	Scotch Cattle
DIELMAN . . .	197	Sheep Resting
V. WAAGREZ . .	198	Summer
PETHER . . .	199	Moonlight, Venice, POLLENTINE, and another, 3
P. DE LA ROCHE .	200	Cromwell, and Charles I. after death and engraving
UNKNOWN . . .	201	Racehorse and Jockey
UNKNOWN . . .	202	Ditto
ENGLISH SCHOOL .	203	A Portrait of a Man
L. LEWIS . . .	204	The Waggoners and 2 Landscapes, with Figures, water-colours, 3
ENGLISH SCHOOL .	205	A Portrait of a Lady

The Property of a Gentleman.

B. DENNER . . .	206	An Old Woman winding Flax
S. ROSA . . .	207	A Forest Scene, with Crusader
JORDAENS . . .	208	Infant Christ and St. John
ITALIAN SCHOOL .	209	The Prodigal Son
POELEMBURGH . .	210	A Landscape and Figures
DUTCH SCHOOL . .	211	Cattle, Sheep and Figures
GILLEMANS . .	212	Fruit, a pair
W. SHAYER . .	213	The Needles, Isle of Wight
PANINI . . .	214	Ruins and The Flagellation, 2
R. R. SCANLON . .	215	The Ham and Bone Shop
DUTCH SCHOOL . .	216	Jacob and Rachel

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By or attributed to	LOT	*Subject.*
T. CRESWICK, R.A.	217	A Landscape and Gipsies
UNKNOWN	218	A small oval Portrait of a Lady, and A Landscape, with Shepherd and Shepherdess, 2

219 Four coloured Prints, by CARRINGTON BOWLES

220 Four Engravings, after LANCRET, La Jeunesse, L'Adolescence, L'Enfance, and La Viellesse

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The Property of a Gentleman.

SIR J. REYNOLDS.

221 A PORTRAIT OF THE COUNTESS OF ERROL,

In Peeress' Robes, holding a Coronet in her left hand, standing on a terrace, figure slightly turned to the left; red curtain background

Three-quarter length

Canvas, 50in. by 40

FINIS.

THE GETTY CENTER
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